

LAURA SAVAGE

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www.laurasavage.net

Set Dresser/ Fabricator

Animation Credits

- The Shivering Truth** - Set Dresser - *Shadow Machine* - 2018
- Missing Link** - Set Dresser - *Laika*. 2017- 2018
- Change for Life (Animated Commercial)** - Art Director - *Aardman* - 2016
- Attenborough's 90th Birthday** - Set Dresser - *Aardman* - 2016
- Mayer- Where Christmas come to Christmas (Animated commercial)**
Art Director- *Aardman* - 2015.
- Maynards Discovery Patch (Animated commercial)** - Lead Set Dresser
Aardman - 2014
- Shaun the Sheep, The Movie** - Props Maker- *Aardman* - 2014
- Shaun the Sheep, Series 3** - Props Maker - *Aardman* - 2012
- The Pirates, In Adventures with Scientists** - Set Dresser/ Props Maker.
Aardman - 2010-2011
- Timmy** - Lead Set Dresser/ Props Maker - *Aardman* - 2008-2009
- Shaun the Sheep, Series 1** - Set Dresser/ Prop Maker - *Aardman*
2005-2006
- Creature Comforts Two** - Set Dresser/ Props Maker - *Aardman* - 2005
- Glendogie Bogey** - Art Director - *Kolik Films* - 2007

Film Credits

- Me Before You** - Prop Dresser
Designer Andrew McAlpine, MGM - 2015
- Genius** - Prop Dresser, Prop Maker
Designer Mark Digby. 2014
- Rock the Kasbah** - Special Props Assistant Designer
Designer Niels Seger. Dune Productions - 2014
- The Imitation Game** - Prop Dresser
Designer Maria Djurkovic. Black Bear Pictures - 2013
- Ex-Machina** - Art Department Assistant
Designer Mark Digby. DNA Productions - 2013

Theatre Credits

- The Dolls House Part 2** - Prop Master
The Artists Rep Theatre, Portland - 2019
- Metamorphosis** - Costume Assistant/ Props Manager
Arcadia Spectacular. Glastonbury 2015, Bristol Queens Sq - 2015

Skills

- Set dressing for animation and live action, studio and location
- Prop making using a wide range of materials
- Sewing; drapes and soft prop fabrication
- Painting; large scale scenic, mural work, small scale detail
- Carpentry, comfortable with a large range of wood shop and power tools.
- Using a vacuum form machine
- Carving and shaping styrofoam, extruded polystyrene and polyurethane foam
- Mold making, Silicone.
- Experience working with fast cast resin
- Metal work; cutting, soldering, shaping
- Experience working with plaster, jesmonite, hydrocal, and paper mache
- Experience with upholstery
- Scale model making
- Puppet making for theatre
- Technical drawing, hand drafting
- Photoshop

Education

The Liverpool Institute for Performing Arts, Liverpool.
BA (HONS) Theatre and Performance Design, 2000-2003

Visa

I'm a UK citizen with a Green Card, and Oregon Driving License.

I would be happy to provide details of references on request.